

# JOANNE M. ADDISON, Ph.D.

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## Education

Purdue University	1995	Ph.D.	Rhetoric, Writing & Linguistics
Northern Illinois University	1991	M.A.	English
	1989	B.A.	English
Community College of DuPage	1988	A.A.	English

## Professional Experience

### *Faculty Appointments*

2017-present	Professor of English with tenure, CU Denver
2001-2017	Associate Professor of English with tenure, CU Denver
1995-2001	Assistant Professor of English, CU Denver

### *Leadership Positions*

2023-present	Co-Facilitator, Academic Program Viability and Curricular Innovation Working Group, CU Denver
2022-2023	Acting Chair, Faculty Assembly, CU Denver
2019-2022	Director, ESL Academy, CU Denver
2017-2020	Chair, Faculty Council, CU System
2014-2015	Faculty Fellow, Center for Faculty Development, CU Denver
2013-2017	Chair, Faculty Assembly, CU Denver
2000-2006	Director of Composition, Department of English, CU Denver
2000-2004	Co-Director and Co-Founder, Denver Writing Project, Department of English, CU Denver
1994-1995	Peer Tutor Coordinator, Department of English, Purdue University
1994-1995	Co-Director, Basic Writing Program, Department of English, Purdue University

## Awards

2023	CU Faculty Council Distinguished Service Award
2020	CU Denver Faculty Assembly Award
2000	Excellence in Service Award, CLAS, CU Denver
2000	Ellen Nold Award, Best Article in <i>Computers and Composition</i>

## External and Internal Funding

2016-2019	CU Connect Intercampus, Interdisciplinary Studies Online Degree Grant. Board of Regents of the University of Colorado Initial award \$150,000. Role: Co-Investigator (Rich Allen PI)
2014-2017	Chancellor's Program Development Grant (Mentoring Collaborative), University of Colorado Denver \$15,000
2007	Faculty Development Research Grant, University of Colorado Denver \$2,000
2007	CU Online Development Grant, Online Certificate in Professional Writing, University of Colorado Denver \$6,000
2006	Writing in High School, Writing in College Grant, CCCC/NCTE. Role: Co-PI with Sharon James McGee \$25,000
2005	Multi-Disciplinary Grant, Writing Across the Curriculum, University of Colorado Denver (Joanne Addison and L. Ann Martin) \$3,000
2005	CU Online Development Grant, Online Writing Degree, University of Colorado Denver \$34,700
2000-2004	Denver Writing Project Grant, National Writing Project (renewed annually), \$20,000 Role: Co-PI, Rick VanDeWeghe PI
1999	Computer Classroom Grant, CLAS, University of Colorado Denver (competitive internal grant) \$200,000
1998	President's Fund for the Humanities, University of Colorado (John Miller, Graham Ray, Mary Klages and Joanne Addison) \$3,500
1996	Teaching with Technology Enhancement Grant, University of Colorado Denver \$1,500

## Select Additional Relevant Appointments

### *Tenure, Reappointment, and Promotion Committees*

2025	Member, Department of English IRC Promotion and Reappointment Committee (via department Executive Committee)
2022	Chair, Department of English Tenure Committee
2019	Member, Department of English Promotion to Full Committee
2016	Member, Comprehensive Review Committee
2014	Chair, Department of English Tenure and Promotion Committee
2005	Chair, Department of English Tenure and Promotion Committee
2003	Chair, Department of English Comprehensive Review Committee

### *Search Committees*

2025	Member, Provost, CU Denver
2023	Chair, Faculty Assembly/UCDALI Coordinator, CU Denver
2022	Member, COLTT Faculty Program Chair, CU System
2021	Chair, English Department Assistant Professor, CU Denver

2020	Member, English Department Assistant Professor, CU Denver
2019	Chair, ESL Academy Instructor, CU Denver
2019	Chair, ESL Academy Program Coordinator, CU Denver
2018	Member, President, CU System
2015	Member, Chancellor, CU Denver
2014	Member, Center for Faculty Development Director, CU Denver
2014	Member, Vice President for Academic Affairs, CU System
2009	Chair, English Department Assistant Professor, CU Denver
2006	Chair, English Department Assistant Professor, CU Denver

### *Select Leadership and Professional Development Activities*

2025	Participant, NAIRR AI Unlocked: Empowering Higher Education Through Research and Discovery (April 2-3)
2024-2025	Member, AAC&U Institute on AI, Pedagogy, and the Curriculum Team, CLAS, CU Denver (year-long institute)
2024 & 2023	Chair, CLAS Summer Generative AI Working Group
2024-present	Member, FA Budget Priorities Committee, CU Denver
2023-2024	Chair, FA Budget Priorities Committee, CU Denver
2022-2024	Member, Campus Budget Advisory Committee, CU Denver
2022-present	Member, CLAS Budget Priorities Committee, CU Denver
2022-2024	Member, Campus Budget Advisory Committee, CU Denver
2020-present	Member, COLTT Fiscal Sustainability Committee
2019-present	Advisor and Designer, Department of English, CU Denver 2019 Certificate in Teaching English Language Learners 2024 Certificate in Writing and Editing with AI
2016-2018	FCQ Executive and Pilot Design Committees
2013-2014	Academic Program Prioritization Committee, CU Denver
2007, 2023	Chair, Program Review, Department of English, CU Denver
2006	Advisor and Designer, Online English Writing Degree (one of the first in the CU System), Department of English, CU Denver

## **Leadership and Faculty Development**

### *Leadership and Faculty Affairs Overview*

I bring over two decades of experience leading faculty governance, policy development, and strategic planning across department, college, and system levels. My work has included extensive engagement with reappointment, tenure, and promotion reviews for both instructional/research/clinical (IRC) and tenure-track faculty, as well as the design and implementation of faculty development programming. I have collaborated closely with deans, provosts, and CU system leadership to ensure that faculty initiatives align with institutional goals, advance equity, and foster sustainable academic excellence. My leadership has included chairing both the CU Denver Faculty Assembly and the CU System Faculty Council, directing digital education initiatives, and serving on multiple budgetary and planning committees.

## *Roles and Responsibilities*

### Co-Facilitator, Academic Program Viability and Curricular Innovation Working Group, CU Denver

Now in my second year as co-facilitator of this cross-campus initiative, I helped develop transparent, data-informed protocols for identifying and realigning academic programs to better meet workforce needs and student demand. In year two, our focus has shifted to faculty engagement: facilitating campus-wide trainings and community conversations, with particular attention to preparing department and program chairs for full implementation of the new model.

### Member, AAC&U Institute on AI, Pedagogy, and the Curriculum Team, CLAS, CU Denver (year-long institute)

During the summers of 2023 and 2024 I chaired a faculty-led working group for CLAS to begin developing policies and identifying faculty needs in the rapidly evolving AI landscape. In the Fall of 2024, we participated in the AAC&U Institute. Through this work, I helped lead the creation of a faculty survey, a generative AI vision statement, and a university-wide workshop series. This initiative supports faculty adaptation to rapidly evolving digital tools while informing institutional policy development around AI in higher education.

### Director, ESL Academy

As Director, I held responsibilities equivalent to a department chair while managing the complexities of a D3 program serving international students:

- Recruited, selected, evaluated, and mentored faculty and staff
- Developed and revised undergraduate and graduate-level curricula
- Oversaw budgeting, reporting, and space negotiations
- Collaborated with the Department of English, CLAS, and the Office of International Affairs
- Handled faculty, staff, and student concerns and feedback

### Chair, Faculty Council (elected)

Representing all four campuses, I led shared governance efforts at the system level, meeting regularly with members of the President's Office and Board of Regents to address pressing, system-wide issues. This included managing eight university-wide faculty committees (~80 members), an administrative assistant, and the FC budget.

### Chair, Faculty Assembly (elected)

I led shared governance efforts by managing eight faculty committees (with approximately 40 members), supervising an administrative assistant, and overseeing the Faculty Assembly budget. I met regularly with the Provost, Chancellor, and other senior administrators to address campus-wide issues, actively participated in both campus and system-level governance initiatives, launched a faculty recognition program, and fostered a collaborative relationship between the Faculty Assembly and Student Affairs.

### Director of Composition

I supervised more than 25 faculty members teaching in the first-year writing program, and I took the lead in hiring and training both graduate teaching assistants and lecturers. I directed the portfolio assessment program, managed the scheduling and upkeep of our computer-based writing classrooms, and collaborated closely with the Writing Center Director to ensure instructional alignment. I also led the development of CU Denver's first computer-based writing classrooms, digital learning spaces that continue to shape how we teach writing today.

### Co-Director and Co-Founder Denver Writing Project

With my colleague Rick VanDeWeghe, I co-founded the Denver Writing Project and played an active role in securing both federal and university matching funds to launch the site at CU Denver. I shared responsibility for authoring the initial and annual renewal grants, overseeing the budget, recruiting participants, and coordinating the Summer Institute and related outreach initiatives. Our goal was to support K–12 teachers through high-quality, research-based professional development in writing instruction. I'm grateful that the Denver Writing Project remains a vital part of the English Department's community outreach and engagement efforts today.

### Digital Pedagogy

A longstanding advocate for innovative pedagogy, I have consistently integrated digital tools into faculty development and curriculum design. Highlights include:

- Securing one of CU Denver's earliest technology classroom grants (1999)
- Designing one of the first fully online undergraduate degrees in the CU System (2006)
- Creating a new certificate in *Writing and Editing with AI* (2024)
- Chairing the CLAS Generative AI Working Group (2023–2024)
- Participating in the year-long AAC&U Institute on AI, Pedagogy, and the Curriculum
- Participating in the NAIRR *AI Unlocked: Empowering Higher Education Through Research and Discovery* workshop (2025)

## Research

### *Research Overview*

My research interests are aligned with both student and faculty advancement and success, including the impact of standardized testing on composition, digital and AI pedagogies, and equity in literacy instruction. My scholarship informs faculty development initiatives and institutional policy at campus and system levels. I am currently investigating how faculty and students navigate contemporary challenges in writing, literacy, and digital learning as well as the implementation of case-based learning in English Studies. This work directly informs my work in faculty development, governance, and academic policy.

### PEER REVIEWED BOOKS

- 2017      *Writing and School Reform: Writing Instruction in the Age of Common Core and Standardized Testing* (Joanne Addison and Sharon James McGee). Boulder: University Press of Colorado.
- 1999      *Feminist Empirical Research: Emerging Perspectives on Qualitative and Teacher Research* (Joanne Addison and Sharon James McGee, Eds.). New Hampshire: Boyton/Cook Publishers.

### PEER REVIEWED BOOK CHAPTERS

- 2021      “Experimental Research and Reflective Teaching Practice in Online Writing Instruction.” *English Studies Online: Programs, Practices, Possibilities*. Ed. Will Banks and Susan Spangler. Parlor Press. 167-181.
- 2018      “Teaching Critical Media Literacy as a Social Process in Writing Intensive Classrooms.” *Critical Media Literacy and Fake News in Post-Truth America*. Eds. P.L. Thomas and Christian Z. Goering. Boston: Sense Publishers. 85-98.  
**Collection winner of the 2019 Divergent Award for Excellence in 21<sup>st</sup> Century Literacies Research**
- 2012      “The Role of Advanced Composition in the Undergraduate Curriculum: Making a Place for Rhetorical Theory.” *Principles and Practices: New Discourses for the Vertical Curriculum*. Ed. Margaret Strain. Hampton Press. 13-30.
- 2012      “Narrative as Data and Method in Literacy Studies.” *Practicing Research in Writing Studies*. Eds., Katrina Powell and Pamela Takayoshi. Hampton Press. 272-291.

- 2009 "Understanding Literacy as Lived Experience: Feminist Standpoint Theory, Strong Objectivity, and Experience Sampling Methods." *Rhetorica in Motion*. Eds. Eileen E. Schell and Kelly Rawson. Albany: SUNY Albany Press. 136-159.
- 2007 "Mobile Technologies and a Phenomenology of Literacy." *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Danielle Nicole DeVoss and Heidi McKee. New Jersey: Hampton Press. 171-185. **Collection Winner of the Computers and Composition Distinguished Book Award.**
- 2005 "The Teaching Practicum as a Site of Inquiry and Action." *Don't Call it That: The Composition Practicum*. Ed. Sidney I. Dobrin. Champaign: National Council of Teachers of English. 256-265.
- 2001 "Outsourcing Education, Managing Knowledge, and Strengthening Academic Communities." *Online Communities: Commerce, Community Action, and the Virtual University*. Eds. C. Werry and M. Mowbray. New Jersey: Prentice Hall. 1-13.
- 1999 "Technological Fronts: Lesbian Lives 'On the Line'" (with Susan Hilligoss). *Feminist Cyberscapes Mapping Gendered Academic Spaces*. Eds. K. Blair and P. Takayoshi. Stamford: Ablex Publishing Co. 21-40. **Article Winner of the Ellen Nold Award for Best Article in Computers and Composition.**
- 1999 "Feminist Inquiry, Empirical Research, and Teacher Research: Allies in Theory and Practice" (Joanne Addison and Sharon James McGee). *Feminist Empirical Research: Emerging Perspectives on Qualitative and Teacher Research*. New Hampshire: Boyton/Cook Publishers. 1-7.
- 1999 "Virtually Out: The Emergence of a Lesbian, Bisexual, and Gay Youth Cyberculture" (Michelle Comstock and Joanne Addison). *Generations of Youth: Youth and Youth Culture in the Twentieth Century*. Eds. J. Austin and M. Willard. New York: New York University Press. 367-378.

#### PEER REVIEWED ARTICLES

- 2025 "Exploring AI's Impact on Student Writing Processes: An Experience Sampling Method Approach." *Empirical Studies of Writing and Generative AI*. (w. J. Purfield and M. Egger). In Progress.
- 2025 "Strengthening our Understanding of English Language Acquisition Among International Students: A Preliminary Study Using the Experience Sampling Method. *Journal of Second Language Writing*. (w. F. Esseili). Submitted.

- 2024 "Building Relevancy and Engagement through Case-Based Learning in English Studies." *Prompt: A Journal of Academic Writing Assignments*. In press.
- 2016 "Response to Zachary C. Beare and Marcus Meade's 'The Most Important Project of our Time! Hyperbole as a Discourse Feature of Student Writing.'" *CCC* 68.2. 372-377.
- 2015 "Shifting the Locus of Control: Why the Common Core State Standards and Emerging Standardized Tests May Reshape College Writing Classrooms." *Journal of Writing Assessment* 8.1. n.p.
- 2015 "To the Core: College Composition Classrooms in the Age of Accountability, Standardized Testing, and Common Core State Standards" (Joanne Addison and Sharon James McGee). *Rhetoric Review* 34.2. 200-218.
- 2010 Addison, J., & McGee, S. J. (2010). Writing in high school/writing in college: Research trends and future directions. *College Composition & Communication*, 62(1), 147-179.
- 2010 "Writing Rubrics for Online Courses." Elixir Project (funded by FIPSE). Digital Case Story. <http://elixir.merlot.org/assessmentevaluation/assessment-rubrics/assessment-rubrics4>
- 1999 "Portfolio Based Assessment and Professional Development" (Joanne Addison and Rick VanDeWeghe). *English Education* 16. 16-33.
- 1997 "Data Analysis and Subject Representation in Empowering Research". *Written Communication* 14. 106-128.
- 1997 "Virtual Complexities: Exploring Literacy at the Intersection of Computer Mediated Social Formations" (Joanne Addison and Michelle Comstock). *Computers and Composition* 14. 245-255.
- 1995 "Reforming Developmental Writing: Writing and Agency at the Academic Edge" (Karin Evans and Joanne Addison). *Feminist Teacher* 9. 22-28.
- 1994 "Tutoring Students with Learning Disabilities: Working from Strengths." *Writing Lab Newsletter* 19. 12.

#### PEER REVIEWED BOOK REVIEWS

- 1999 "Open Admissions, Democracy and the Teaching of Writing: A Review of Mina P. Shaughnessy: Her Life and Work." *Journal of Teaching Writing* 16. 177-179.

- 1995 "Textual Orientations: Lesbian and Gay Students and the Making of Discourse Communities." *LGSN Newsletter*.
- 1994 "Transitions: An Interactive Reading, Writing, and Grammar Text." *TESOL Quarterly* 28. 433-434.

#### NON-PEER REVIEWED BOOKS

- 1993 *Women's Resource Directory* (Joanne Addison and Catina Broughton). West Lafayette, IN: Women's Study Program, Purdue University.

#### BIBLIOGRAPHIES

- 1999 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1998 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1997 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1996 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1995 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.

#### SELECT PEER REVIEWED PRESENTATIONS AT CONFERENCES

- 2023 Tech Teaching Takeaway. Annual Meeting, Colorado Learning and Teaching with Technology Conference, Boulder.
- 2022 Privacy and Anti-Bias Assessment in Online Learning Communities. Annual Meeting, Colorado Learning and Teaching with Technology Conference, Boulder.
- 2018 Facilitator, Research and Teaching Forum. CCCC Regional Summer Conference, Denver.
- 2016 Impacts of the Common Core State Standards Assessment on Secondary and Postsecondary Writing Instruction. Annual Meeting, National Conference of Teachers of English, Atlanta.

- 2015 Responsible Research: The Role of Replicability in Responsive Literacy Research. Annual Meeting, Conference on College Composition and Communication, Tampa.
- 2014 Advanced Rubric Making for Online Classrooms. Colorado Learning and Teaching with Technology Conference, Boulder.
- 2014 Opening Access in Data Driven Research: Revising Our Practices. Annual Meeting, Conference on College Composition and Communication, Indianapolis.
- 2008 Writing Research Across the Curriculum and the Work of WPAs (with Sharon James McGee). Annual Meeting, Writing Program Administrator's Conference, Denver.
- 2008 Writing in High School, Writing in College (with Sharon James McGee). Annual Meeting, Conference on College Composition and Communication, New Orleans.
- 2008 Mobile Technologies, Experience Sampling Research, and Composition Studies. Writing Research Across Borders Conference, San Diego.
- 2005 Discussion Leader. Research Network Forum. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 2004 Using the Experience Sampling Method to Study Computer-Mediated Literacy Development. Colorado Teaching With Technology Conference, Boulder.
- 2003 Writing from Empirical Evidence. Annual Meeting, Conference on College Composition and Communication, New York.
- 2002 New Methods and Methodologies for Service Learning. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 2001 Participatory Methodologies, Participatory Assessment (workshop with L. Flower, C. Haas, E. Cushman, T. Deans, B. Roswell and N. Bacon). Annual Meeting, Conference on College Composition and Communication, Denver.
- 2000 Hegemony, Consensus, and Teaching Writing. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Minneapolis.

- 1999      Arguing for Our Lives: Building Democratic Classrooms Through Literacy Autobiography. Annual Meeting, National Council of Teachers of English, Denver.
- 1999      Incorporating Service-Learning Into the Graduate Curriculum. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Atlanta.
- 1998      Researching Literacy Autobiographies in a Basic Writing Classroom. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 1997      College Conversations (Discussant). Annual Meeting, National Council of Teachers of English, Detroit.
- 1997      Literacy, Cultural Studies, Feminist Postmodernism and Empirical Research. Annual Meeting, Conference on College Composition and Communication, Phoenix.
- 1996      Feminist and Emancipatory Methods and Methodologies. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Milwaukee.
- 1995      Is Cultural Studies too Hard for Basic Writers? Annual Meeting, National Council of Teachers of English, San Diego.
- 1995      The Role of Graduate Student Organizations in the Professional Development of Graduate Teaching Assistants. 5th National Conference on the Education and Employment of Graduate Teaching Assistants, Denver.
- 1994      Tutorials as Sites of Cultural Critique (with Purdue University Peer Tutors). Annual Meeting, National Conference on Peer Tutoring in Writing, Birmingham.
- 1994      The Subjectification of Our Research Objects: Questions of Representation and Identity in Classroom Research. Bi-Annual Meeting, Penn State Conference on Rhetoric and Composition, University Park.
- 1994      The Teacher-Tutor-Student Triangle: Negotiating the Issues Within a Cultural Studies Curriculum (with Purdue University Peer Tutors). East Central Writing Centers Association, Toledo.

- 1994           Purdue University Writing Center Poster Session (with Purdue University Peer Tutors). Annual Meeting, National Writing Centers Association, New Orleans.
- 1994           Unmasking Difference: The Roles of Lesbian Studies in Cultural Studies and Composition. Annual Meeting, Conference on College Composition and Communication, Nashville.
- 1993           Multiculturalism and Feminism in the Composition Classroom: Theoretical and Pedagogical Perspectives. Annual Meeting, Conference on College Composition and Communication, Pittsburgh.
- 1993           Establishing Identities in Academic and Nonacademic Electronic Forums: Conventions, Conflicts, Audiences. Bi-Annual Meeting, Penn State Conference on Rhetoric and Composition, University Park.

### **Professional Memberships**

National Council of Teachers of English  
 Conference on College Composition and Communication  
 American Educational Research Association