

**CURRICULUM VITAE**  
**LAURA “LYNN” VIDLER, Ph.D.**

---

<b>EDUCATION:</b>	Ph.D., Spanish, University of California, Irvine	2002
	M.A., Spanish, University of California, Irvine	1995
	B.A., Spanish, New York University, <i>cum laude</i>	1992
	Certificate, Photography, University of South Dakota	2019

**PROFESSIONAL EXPERIENCE:**

**University of South Dakota (Vermillion, SD)**

**2014-present**

*USD is the public flagship university for South Dakota and is classified as an R2, higher research activity institution. The College of Arts & Sciences has 17 departments, 172 faculty members, and approximately 3000 undergraduate and graduate students.*

**Associate Dean for Administration, College of Arts & Sciences 2017-present**

*Provide regulatory, operational, analytical, developmental, and strategic support for the College of Arts & Sciences.*

- Administer significant portions of the College’s \$22M budget.
  - Decision-maker for staffing, course-cancelation, and salary negotiation for all online and satellite campus courses within the College (14% of the College budget). Enrollment increased 19% from AY17 to AY18.
  - Review all proposed class schedules to ensure delivery of instruction within fiscal and bargaining unit guidelines.
  - Collaborate with Provost and Dean’s financial team to create scheduling and staffing policies aligned with academic and strategic priorities related to faculty workload and the contracting of adjuncts and overloads.
  - Review and approve College purchase orders.
  - Administer the awarding and stewardship of \$1.2M in College scholarships.
- Promote and support College research, grants and contracts.

- Increased College grants and contracts from \$4.3M to \$5.9M from 2017-2018.
- Dean's designee to the university research office with authority to review and approve all grant applications and IRB forms.
- Serve as College liaison to the university research committee.
- Promote research in the College by providing support and resources for all researchers, especially for junior faculty.
- Lead College research committee; promote and administer College Travel Grant program.
- Developing competitive course-release initiative to promote faculty research.
- Manage post-MOA donor relations through scholarship administration and coordination.
  - Ensure the fulfillment of donor wishes through oversight of College scholarship administration.
  - Dean's liaison to donors for communication on established endowments.
  - College liaison to university scholarship office and to the university foundation for scholarships.
  - Developed selection process for three new endowed chair positions.
  - Initiated and coordinated process change to make MOAs digitally available to department scholarship committees.
- Contribute to College strategic planning efforts.
  - Co-led College team to draft new College mission, vision, and core values statements.
  - Collaborate with Deans to set and track College strategic goals.
  - Chaired strategic planning committee for disciplinary organization.
- Contributed to the increase in first-time-full-time enrollment by 15% by envisioning and facilitating new College strategic communications plan.
  - Facilitated ongoing, targeted communication to recruit and retain students & faculty, encourage donor giving, engage stakeholders, and please parents.
  - Facilitated development of all new brochures, print and electronic newsletters, still photography, website content, social media content, t-shirts, postcards, and automatic communications to applicants.
- Lead all College assessment efforts. Create a culture of constant improvement in support of the university's self-assessment.
  - Assist departments with the development and assessment of strategic goals.
  - Assist programs with the development and assessment of student

- learning outcomes.
  - Ensure departments meet university assessment standards and criteria.
  - Co-created a new mentorship and coaching-centered approach to assessment that improved the quality of goals and learning outcomes by 28% (rubric-based).
  - Co-presented peer-reviewed presentation and submitted a co-written peer-reviewed article (under review) showing culture shift from assessment compliance to constant improvement.
  - Working to expand this process across the university.
  - Leading College reporting efforts for 2019 Higher Learning Commission accreditation visit.
- Develop and coach department chairs and faculty.
  - Created comprehensive training for new College department chairs.
  - Created campus-wide Mid-Career Mentorship program for associate professors.
  - Mentor junior faculty through regular “Associate Dean Coffees.”
- Develop and implement internal controls for College processes including faculty evaluations, promotion and tenure, and committee selection.
- Envisioned, developed, and implemented processes and policies for College search committees, joint appointments, and faculty expectations.
- Co-led team to re-establish a statewide collaborative German degree which leverages faculty from multiple campuses to offer German across the system.

***Faculty Athletics Representative***

***2017-present***

*Report to the President on institutional control of intercollegiate athletics programs, academic integrity, and student-athlete well being.*

- Co-led Athletics strategic planning team.
- Advise the President on the institutional impact of changing NCAA legislation.
- Advise the Athletics Director on academic issues and faculty perspectives.
- Monitor campus NCAA compliance, approve waiver applications, and receive reports of compliance violations.
- Collaborated with the Office of Student Rights and Responsibilities to develop a holistic program to educate student-athletes on academic integrity, including the design and implementation of a misconduct information release form and the establishment of the Athletics Academic Integrity Committee.
- Serve on Gender-Equity Oversight Committee to track Title IX compliance.
- Serve on the Athletics Board of Control, a Faculty Senate subcommittee that oversees athletics.

- Serve on Athletics Academic Integrity Committee.
- Advise Student-Athlete Advisory Committee.

**Chair, Department of Modern Languages and Linguistics  
Professor of Spanish**

**2014-2017**

*Provided strategic, administrative, and pedagogical leadership to the department.*

- Led team to overhaul department strategic plan, program assessment, strategic communications, and language lab.
- Developed, fostered, and instituted experiential learning programs including internships, study abroad, service-learning, and undergraduate research.
- Implemented curricular initiatives including online language courses, a Russian Studies minor, and a graduate certificate in Spanish translation.
- Managed annual budget of \$715K under a decentralized (RCM) model. Supervised 8 faculty and 1 staff member.
- Coordinated fundraising efforts with the USD Foundation, networked with donor to add \$10K to Language Scholarship.
- Mentored two junior faculty members through a successful promotion to associate professor
- Awarded the Richard and Sharon Cutler Award in Liberal Arts, South Dakota Humanities Council (NEH), Grant, the Veteran-Friendly Statement of Teaching Achievement, and the Mosaic Award for Inclusive Excellence.

**Western Interstate Commission on Higher Education (Boulder, CO)**

**2016-present**

**Chair, Human Cultures Goal Team, Interstate Passport**

**2016-present**

*The Interstate Passport facilitates the block transfer of a student's general-education program based on learning outcomes rather than course articulation. The Passport program is funded, in part, by the Bill and Melinda Gates Foundation, the Lumina Foundation, and the U.S. Department of Education.*

- Chaired committee to produce student learning outcomes and proficiency criteria for Human Cultures Goal. Members included representatives from all WICHE states.
- Lead regular meetings of the Human Cultures Goal Team to consider new proposals and proposed revisions to learning outcomes.
- Deliver presentations and webinars on the development of learning outcomes and proficiency criteria for the Passport Project for potential Passport members.
- Publish public commentary on Passport goals and learning outcomes.

## **The United States Military Academy (West Point)**

**2002-2014**

*West Point is a four-year, public liberal-arts institution whose primary purpose is to develop leaders in service to the U.S. Army and to the public at large. The academic, military, physical, and character programs are integrated yet distinct components of the USMA curriculum. There are 12 academic departments, 36 majors, 400 faculty, and 4500 cadets.*

### ***Associate Dean, International Intellectual Development Division Spring 2014***

*Directed all international academic initiatives for the Dean including semesters and summers abroad. Advised and reported on dynamic international political situations and impact on cadets and other USMA personnel abroad.*

- Advised the Dean on all international matters including cadet, faculty, and executive travel, visitors to West Point, and international cadet activities.
- Revised the Dean's Policy and Operating Memorandum on USMA courses taken by cadets while abroad.
- Supervised 3 staff members.

### ***Program Director of Spanish, Department of Foreign Languages 2009-2014***

*May 2014            Professor of Spanish*

*2008-2014        Associate Professor*

*2002-2008        Assistant Professor*

*Coordinated Spanish program, major advisement, assessment, and course development for 80 majors, ten military and civilian faculty, and six study abroad locations.*

- Directed 65 capstone projects for Spanish and Latin American Studies majors.
- Established and developed study-abroad program in Granada, Spain.
- Director for three study-abroad programs in Spain. Escorted generals and colonels on official visits to foreign military academies.
- Led language/culture immersion trips to Miami, Chile, Spain, and Brazil.
- Recruited, hired, and developed military and civilian Spanish and Portuguese faculty. Supervised and evaluated 5 civilian faculty members.
- Led program assessment for B.S. in Spanish and B.S. in Latin American Studies.
- Established and directed the Mentorship Colloquium, an internal forum for developing junior faculty scholarship. Under my direction, the colloquium led to over 40 presentations and publications beyond the colloquium.
- Faculty Development Committee (Chair), Admissions Committee, Honors Scholar

Committee, Nominating Committee.

- Awarded the Superior Civilian Service Award, the Superintendent's Award for Excellence, the Commander's Award for Civilian Service, and the Dean's Award for Excellence (x2)
- Defense Advanced Research Projects Agency (DARPA) grant, "LREC Programs for Regionally Aligned Forces: Curriculum and Assessment for the 7th Special Forces Group."

### **PUBLICATIONS:**

Bonneau, Lisa, and L. Vidler. "Improving Assessment Strategies and Culture Through College Collaboration and Coaching," submitted to *Assessment Update*. Under review.

Vidler, L. "El retablo de las maravillas as Projected Performance," submitted to *Cervantes: Bulletin of the Cervantes Society of America*. Under review.

Vidler, L. "Badía, Mindy E., and Bonnie L. Gasior, eds. *Redes literarias: Antología del texto hispánico en su contexto histórico-cultural*. Jefferson, NC: McFarland Press, 2018, pp. 388." *Hispania*, Book review. Forthcoming.

Vidler, L. "[Teamwork and Value Systems Are Not Just Abstract Concepts](#)," *Interstate Passport Briefing*. 31 July 2019.

Vidler, L. "La comedia y los animales en performance," *El teatro clásico en su(s) cultura(s): De los Siglos de Oro al siglo XXI. Actas selectas del XVII Congreso de la Asociación Internacional del Teatro Español y Novohispano de los Siglos de Oro*. New York: Hispanic Seminary of Medieval Studies, 2017, pp. 419-38.

Vidler, L. "Foreword," *Melinda Camber Porter in Conversation with Octavio Paz*. New York, NY: Blake Press, 2016.

Vidler, L. "Triunfo de Amor by Juan del Encina, adapted by Ana Zamora, directed by Ana Zamora." *Comedia Performance*, vol. 13, no. 1, 2016, pp. 218-22. Theater review.

Vidler, L. "'Kinesthetic Empathy' and the *Comedia Refundición*," in *Remaking the Comedia: Spanish Theater in Adaptation*. Erdman and García, eds. London: Tamesis Press, 2015, pp. 197-207.

Vidler, L. *Performance Reconstruction and Spanish Golden Age Drama: Reviving and Revising the Comedia*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2014. (Review: <http://muse.jhu.edu/article/604385>)

Vidler, L. and Sheila R. Ackerlind. *La civilización y cultura de España: multimedia interactiva suplementaria*. West Point, NY: The United States Military Academy, 2013.

Vidler, L. "El caballero de Olmedo," Shake and Falstaff, March 6, 2013. *Bulletin of the Comediantes*, vol. 67, no. 1, 2015, pp. 167-69. Theater review.

Vidler, L. "Antonio Regalado (and NYU) in Spain," *Comedia Performance*, vol. 10, no. 1, 2013, pp. 13-15.

- Vidler, L. "'The Great Choreographer': Embodying Space in Lope de Vega's *Fuenteovejuna*." *Early Theatre*, vol. 15, no. 2, 2012, pp. 205-19.
- Vidler, L. "Bourdieu, Boswell and the Baroque Body: Cultural Choreography in *Fuenteovejuna*." *Comedia Performance*, vol. 9, no. 1, 2012, pp. 38-64.
- Vidler, L. and Christopher Gascón. "*El médico de su honra, La dama duende, La discreta enamorada, Tres obras cortas del Siglo de Oro.*" *Comedia Performance*, vol. 9, no. 1, 2012, pp. 251-70. Theater review.
- Vidler, L. "Teresa J. Kirschner y Dolores Clavero—*Mito e historia en el teatro de Lope de Vega.*" *Bulletin of the Comediantes*, vol. 62, no. 2, 2010, pp. 143-44. Book review.
- Ackerlind, Sheila R. *Ackerlind's Spanish Grammar*. Laura L. Vidler and Geri L. Smith, eds. New York: McGraw Hill, 2007.
- Vidler, L. "The 'Severed Gate': Staging the Versatility and (Im)Permeability of the *Reja*," *Bulletin of the Comediantes*, vol. 59, no. 1, 2007, pp. 69-88.
- Vidler, L., Baker, Shane, and Smith, Geri L. "*Celebration and Transition: Department of Foreign Languages Reaches Milestone.*" *Assembly* (West Point), July 2007.
- Vidler, L. "The Shadow of Don Alonso: Staging Ghosts in the *Comedia*," *Critical reflections: Essays on Golden Age Spanish Literature in Honor of James A. Parr*. Ed. Amy Williamsen and Barbara Simerka. Lewisburg, PA: Bucknell University Press, 2006, pp. 144-57.
- Vidler, L. "'What the Hell are the Mormons Doing on the Cutting Edge of Foreign Language Theater?': An Interview with Jason Yancey," *Comedia Performance*, vol. 3, no. 1, 2006, pp. 200-16.
- Vidler, L. "Towards a Model of Historical Staging Reconstruction of Spanish Golden Age Theater: Fabia in Lope de Vega's *El caballero de Olmedo*," *The Theater of Teaching and the Lessons of Theater*, Domnica Radulescu, ed. Lanham, MD: Lexington Books, 2005, pp. 63-78.
- Vidler, L. "*El caballero de Olmedo*," Brigham Young University, March 17, 2005. *Comedia Performance*, vol. 3, no. 1, 2006, pp. 228-40. Theater review.
- Vidler, L. "Coming to America: Translating Culture in Two U.S. Productions of the Spanish *Comedia*." *Comedia Performance*, vol. 2, no 1, 2005, pp. 69-98.
- Vidler, L. "Wait! Stop! Don't Tell Me the Ending!: BYU's *El caballero de Olmedo*," '*El caballero de Olmedo*' by Lope de Vega: *A BYU Golden Age Theater Production*, BYU, 2005, 11-14.
- Vidler, L. "What Every *Comediante* Mentor Should Know," *Bulletin of the Comediantes*, vol. 56, no. 1, 2004, pp. 169-74.
- Vidler, L. "Entre la espada y el escenario: The Presence, Absence and Manipulation of Stage Properties in Lope's *El caballero de Olmedo*." *Comedia Performance*, vol 1, no. 1, 2004, pp. 95-125.
- Vidler, L. "Margaret Rich Greer y J.E. Varey: *Fuentes para la historia del teatro en España XXIX, El teatro palaciego en Madrid 1586-1707.*" *Gestos*, vol 14, no. 27, 2002, pp. 193. Book review.

Vidler, L. "Fra-Molinero, Balthasar--*La imagen de los negros en el teatro del Siglo de Oro.*" *Gestos: Teoría y Práctica del Teatro Hispánico*, vol. 12, no. 23, 1998, pp. 180-82. Book review.

## **PRESENTATIONS:**

### **Invited Talks:**

#### *Administration/Pedagogy*

- "The Future of Hispanic Studies in Higher Education," Modern Language Association, Philadelphia, PA, January 7, 2017.
- "An Educator's Guide to the Military," Center for Teaching and Learning, University of South Dakota, August 30, 2016
- "Web Presence for the Humanities and Why it Matters," SUNY New Paltz, New Paltz, NY, October 22, 2013.

#### *Disciplinary Topics*

- "Mirror Neurons, Kinesthetic Empathy, and the Adaptation of Early Modern Spanish Drama," Sound, Color, Shape Symposium, USD, Vermillion, SD, March 29, 2017.
- "Performance Reconstruction: the Spanish *Comedia*," *Humanities Research Forum*, University of South Dakota, February 17, 2015
- "The Poetics of Performance Reconstruction: Reviving and Revising the *Comedia*," Concordia University, Montreal, Canada, Hispanic Studies Lecture Series, 3 April, 2014.
- "Swords and Swordplay on the Spanish Stage," keynote address, "Soldiers, Saints and Scaramouche: The Iconography of the Sword," University of Florida, Gainesville, 29 January, 2007.
- "Staging *El caballero de Olmedo*, or Lope de Vega was my Mentor," Brigham Young University, Department of Spanish and Portuguese, Provo, UT, March 17, 2005.
- "Semiotics and the Study of *Comedia* Staging in the Golden Age," Irvine Hispanic Theater Research Group, Irvine, CA, May, 1996.

### **Refereed Conference Presentations:**

#### *Administration*

- Vidler, L. and Wilks, K., "How to Make Progress on Things That Matter: "Soft Skills" for Adaptive Change," Association for Hispanic Classical Theater, April, 2019.
- "Coaching as a Mechanism to Improve Campus Assessment Strategies," American Association of Colleges and Universities, San Francisco, CA, February, 2019.
- "The Interstate Passport: Putting Learning Outcomes to Work for Transfer Students," Southern Association of Colleges and Schools Commission on Colleges, New Orleans, 9 December, 2018.
- "How to Chair a Committee," Association for Hispanic Classical Theater, April 2018.

- “The Interstate Passport: Putting Learning Outcomes to Work,” Southern Association of Colleges and Schools Commission on Colleges, Dallas, TX, 4 December, 2017
- “South Dakota 2017 World Language Standards Review,” South Dakota World Languages Association, Sioux Falls, SD, October 2017.

### *Pedagogy*

- “Teaching Early Modern Iberian Literature in Secondary and College Classrooms: 21<sup>st</sup> Century Approaches to Language Acquisition and Cross-Cultural Competence,” electronic poster session at Modern Language Association, Seattle, WA, January, 2020.
- “Teaching Large Lectures,” panel organizer and moderator, USD, January 2018.
- “‘All the Classroom’s a Stage’: Performance Techniques Targeted for Language Proficiency,” Central States Conference on the Teaching of Foreign Languages, Chicago, IL, 8-11 March, 2017
- “Planning and Executing an Effective Service-Learning Project for Students of Languages Other Than English,” South Dakota World Language Association, Custer, SD, October 16-17, 2016.
- “New Approaches to Service-Learning for Second-Language Acquisition,” Central States Conference on the Teaching of Foreign Languages, Columbus, OH, March 2016.
- “Mentoring the *Comedia*,” Roundtable panelist, Association for Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, March 2015.
- “iPods and Podcasting in Advanced Spanish,” 3<sup>rd</sup> Annual DFL Mentorship Colloquium, West Point, NY, February 2007.

### *Disciplinary Topics*

- “‘Natural Magic’: Cervantes, the *Retablo*, and the Neapolitan *Camera Obscura*,” Association for Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, April, 2017.
- “El especiesismo y el canon de la comedia,” Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro, New York, NY, October 2015.
- “*Comedia* Animals Performing,” Association for Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, March 2015.
- “Theory Performance,” Out of the Wings/AHCT, Symposium on Comedia Translation and Performance, Bath, England, November 2013
- “*Punishment Without Revenge* at the Theatre Royal,” Roundtable Panelist, Out of the Wings/AHCT, Symposium, Bath, England, November 2013.
- “Reconstructing Performance Across Deep Time,” Shakespeare Association of America, Toronto, Ontario, March 2013
- “*Comedia* Performance Across Deep Time,” Association for Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, March 2013.

- “What Can I Say?: Perspectives on Comedia Reconstruction,” Association for Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, March, 2012.
- “‘The Great Choreographer’: Embodying Space in Lope de Vega,” Renaissance Society of America, Montreal, Quebec, March 2011.
- “Theatre and the Reformation of Space,” Roundtable Panel, Renaissance Society of America, Montreal, Quebec, March 2011.
- “Bourdieu, Boswell and the Baroque Body: Cultural Choreography in *Fuenteovejuna*,” AHCT Symposium on Golden Age Theater, El Paso, TX, March 2011.
- “Solmira as ‘*La última goda*,’ or How to Swordfight in a Skirt,” Association of Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, March 2010.
- “Revisiting *Comedia* Reconstruction in a Revisionist Performance Environment,” 6<sup>th</sup> Annual DFL Mentorship Colloquium, West Point, NY, February 2010.
- “Bourdieu on the Boards: Staging Fabia in *El caballero de Olmedo*,” Modern Language Association, San Francisco, December 2008.
- “Why Hillary Won’t Win: A Reconstructionist-Revisionist Production of *Valor, agravio y mujer*,” Association of Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, March, 2007.
- “Revisiting Reconstruction: An Anthropological Approach to Staging the *Comedia*,” Modern Language Association, Philadelphia, December, 2006.
- “Beyond Modesty: Costume as Prop in *El caballero de Olmedo*,” Asociación de Escritoras Españolas y Americanas, Georgetown University, 5-7 October, 2006.
- “The AHCT Video Archives: 25 Years of *El caballero de Olmedo*,” Association of Hispanic Classical Theater Symposium on Golden Age Theater, El Paso, TX, March 2006
- “Jardín, Cárcel y Balcón: Staging the *Reja* in the Spanish *Comedia*,” Association of Hispanic Classical Theater Conference on Golden Age Theater, El Paso, TX, March, 2005.
- “Entre la Espada y el Escenario: Swords and Swordplay in the *Comedia*” 1<sup>st</sup> Annual Mentorship Colloquium, Department of Foreign Languages, United States Military Academy, 16-18 November, 2004.
- “Coming to America: Translating Culture in Two U.S. Productions of the Spanish *Comedia*,” Seventh National Symposium on Theater in Academe, Lexington, VA, October 28-30, 2004.
- “Translating Culture: Dakin Matthews’ English-Language Production of Alarcón’s *La prueba de las promesas*” Association of Hispanic Classical Theater Conference on Golden Age Theater, El Paso, TX, March 4-7, 2004.
- “Entre la Espada y el Escenario: Swords and Swordplay in the *Comedia*” Association of Hispanic Classical Theater Conference on Golden Age Theater, El Paso, TX, March 6-8, 2003.
- “Back to Basics: What Every Comediante Should Know,” roundtable panelist, Modern Language Association, New York, NY, December, 2002.

- “The Shadow of Don Alonso: Staging Ghosts in the *Comedia*” Association of Hispanic Classical Theater Conference on Golden Age Theater, El Paso, TX, March 7-9, 2002.
- “Towards a Model of Historical Staging Reconstruction of Spanish Golden Age Theater: Fabia in Lope de Vega's *Caballero de Olmedo*,” Fifth National Symposium on Theater in Academe, Lexington, VA, October 18-20, 2001.
- “Staging the Fool: Visual Codes of Stupidity in the *Pasos* of Lope de Rueda.” Association of Hispanic Classical Theater Conference on Golden Age Theater, El Paso, TX, March 6-8, 1997.
- “Performing a Disseminated Brazil: Questioning National Identity in *Macunaíma* and *Vidas Sêcas*,” “(Dis)placing Nationalism,” Graduate Student Conference of English and Comparative Literature, Irvine, CA, May, 1996.

**Photography Publications:**

[www.lauravidlerphotography.com](http://www.lauravidlerphotography.com)

[www.sdshakespearefestival.org](http://www.sdshakespearefestival.org) (Company photographer, 2015-present)

[www.jimperrymagic.com](http://www.jimperrymagic.com) (Company photographer, 2010-present)

Vidler, L. “A Midsummer Night’s Dream 1” in “‘To the heart, she led them there’: Native Theatre, Inclusion, and Shakespeare on the Great Plains,” by Robert Hubbard. [HowlRound Theatre Commons](#), 18 July, 2019.

Vidler, L. “A Midsummer Night’s Dream 2” in “‘To the heart, she led them there’: Native Theatre, Inclusion, and Shakespeare on the Great Plains,” by Robert Hubbard. [HowlRound Theatre Commons](#), 18 July, 2019.

Vidler, L. “A Midsummer Night’s Dream 3” in “‘To the heart, she led them there’: Native Theatre, Inclusion, and Shakespeare on the Great Plains,” by Robert Hubbard. [HowlRound Theatre Commons](#), 18 July, 2019.

Vidler, L., “A Winter’s Tale,” in [Quarto](#). Spring/Summer 2019, p. 13.

Vidler, L., “Comedy of Errors,” in [Quarto](#). Spring/Summer 2018, p. 16.

Vidler, L., “Richard III,” in “[Sisters Take Stage for SD Shakespeare Festival](#),” *Sioux Center News*, 6 June, 2018.

Vidler, L., “A Winter’s Tale,” in “[South Dakota Shakespeare Festival Wins \\$10,000 Grant](#),” *The Plain Talk*, 18 May, 2018.

Vidler, L., “Eclipse,” University of South Dakota, [Department of Physics/Philosophy](#).

Vidler, L., “Conference,” University of South Dakota, [Department of Modern Languages and Linguistics/Research](#).

Vidler, L., “A Winter’s Tale,” in “[Preparations in Full Swing for Shakespeare Festival](#)” in *The Plain Talk*, 26 May, 2017.

Vidler, L., “Macbeth” in “[Dakota Midday: ‘Macbeth’ Staged in Vermillion](#).” Karl Gehrke, *South Dakota Public Broadcasting*. June 10th, 2015.

### **Photography Exhibits:**

- Vidler, L. *52frames*. Group exhibit, Vermillion Cultural Association, Vermillion, SD, 1-31 July, 2019.
- Vidler, L. "Jewbanamericana" / "Valencia and Vermillion: an artists' exchange," Universidad Politécnica de Valencia and USD, Valencia, Spain, May 29, 2017 - June 16, 2017.
- Vidler, L. "La tercera edad (Old Age)," Women, Gender & Sexuality Studies Conference Art Show, Washington Street Arts Center (Vermillion, SD, USA), March 23, 2017.
- Vidler, L. "Two Reaching" in "30th Annual Stilwell Exhibition," John A. Day Gallery, University of South Dakota, Vermillion, SD, USA, Juried by Michael Petersen, January 27- February 21, 2017.
- Vidler, L. "Untitled" in "30th Annual Stilwell Exhibition," John A. Day Gallery, University of South Dakota, Vermillion, SD, USA, Juried by Michael Petersen, January 27, 2017 - February 21, 2017.
- Vidler, L. "Dickie's Diner" in "30th Annual Stilwell Exhibition," John A. Day Gallery, University of South Dakota, Vermillion, SD, USA, Juried by Michael Petersen, Jan 27, 2017 - Feb 21, 2017.
- Vidler, L. "'Black Cat'/Space Yotes: The Pack Awakens," Eagles Club, Vermillion, SD, USA, October 28, 2016.
- Vidler, L. "Clothesline" in "29th Annual Stilwell Exhibition," John A. Day Gallery, University of South Dakota, Vermillion, SD, USA, Juried by Larry Schuh, January 29, 2016 - February 23, 2016.
- Vidler, L. "Old Main" in "Picturing Campus", Gallery 110, University of South Dakota, Vermillion, SD, USA, September 28, 2015 - October 30, 2015.
- Vidler, L. "Payaso" in "SUNY Ulster 50th Anniversary Alumni Art and Design Exhibition." Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY, USA, March 7, 2013 - April 11, 2013.

### **Dance**

- Dancer, Corps de Ballet, California Ballet Company (San Diego, CA), 1987-1988. [*Coppélia* (mazurka solo), *Nutcracker* (doll solo, Chinese Tea solo), *Giselle*, *Paquita*].
- Apprentice, California Ballet Company (San Diego, CA), 1986-1987. [*Dracula*, *Nutcracker*, *A Midsummer Night's Dream*, *Concerto Barocco* (understudy)].
- Dancer, California Ballet Junior Company (San Diego, CA), 1984-1986. [*Scheherezade*, *Carmen* (solo), *Czardas*, *Gavotte*].
- Teacher, California Ballet School (San Diego, CA), 1984-1988.

### **TEACHING:**

#### *Spanish Language*

- Basic Spanish (UCI, USMA, USD)
- Intermediate Spanish (UCI, USMA, USD)
- Intensive Intermediate Spanish (USMA)
- Advanced Spanish through the Media (USMA)
- Advanced Spanish Grammar (USD)
- Advanced Spanish Conversation (USD)
- Advanced Spanish Composition (UCI, USD)

#### *Spanish Literature*

Literature of Spain (UCI, USMA, USD)  
Literature of Latin America (USD)  
20th/21st-Century Hispanic Drama (USMA)  
World Drama (USD)

*Hispanic Civilization and Culture*

Civilization of Spain (USMA)  
Civilization of Latin America (USMA)  
Art and Architecture of Spain (USD)

*Portuguese Language and Literature*

Basic Portuguese (USMA)  
Intermediate Portuguese (USMA)  
Literature of the Portuguese-Speaking World (USMA)

*Undergraduate Research*

Senior Capstone Seminar (USMA)  
Honors Thesis (USD)

*Interdisciplinary Guest Lectures*

World Literature (USMA--English)  
World Drama (USMA--English)  
History of Photography (USMA--Art History)  
How Great Powers Fall (USMA--Social Science Capstone course)

*Courses Abroad:*

Miami, summer 2003 (USMA)  
Spain, spring 2004 (USMA)  
Brazil, summer 2005 (USMA)  
Chile, summer 2007 (USMA)

*Thesis Committees:*

65 cadet capstone theses (USMA)  
Ashley McKeown, B.A., honors thesis (USD, 2016)  
Joshua Rudnick, M.A., English (USD, 2016)  
ZeHui Ng, MMus, Piano Performance (USD, 2018)  
Ana Oliveira, MMus, Piano Performance (USD, 2019)  
Pedro Medeiros, MMus, Piano Performance (USD, 2020)  
Teri Kramer, Ph.D., English (USD, 2019)

## ***PROFESSIONAL SERVICE:***

### **Strategic Planning**

- Chair, Strategic Planning Committee, Assn. for Hispanic Classical Theater (2017-2019)  
Initiated and led the strategic planning efforts for this non-profit academic organization from SWOT analysis through implementation. Engaged multiple stakeholders, mentored committee chairs, and managed project via distance for a geographically dispersed organization.
- Leadership Team, Strategic Planning Committee, USD Athletics (2017-2018)  
One of seven members of the leadership team that executed a strategic planning process for a Division I Athletics program with the help of an external consultant.
- Leadership Team, Strategic Planning, College of Arts & Sciences, USD (2017-2018)  
Co-led team to revise College Mission, Vision, and Values statements. Part of Dean's team to set goals and metrics, track progress toward goals.

### **Fundraising**

- President, P.E.O., South Dakota Chapter BV (2017-2019)  
Raised \$10,000 for women's education through P.E.O. projects while president.
- Capital Campaign Committee, Community Connection Center, Vermillion (2019-present)  
Currently negotiating a \$100,000 naming ask for capital projects related to the Community Connection Center--a collective project designed to move families from crisis to stability. Includes local food pantry and other support organizations.
- Chair, Department of Modern Languages and Linguistics, USD (2014-2017)  
Improved department donor relations through new strategic communications plan for the Department of Modern Languages and Linguistics. Created department newsletter, updated web presence, and created new social media accounts and content. Targeted communications and face-to-face meetings with department alumni resulting in a \$10,000 donation.
- Faculty, Dept. of Foreign Languages, West Point (2002-2014)  
Responsible for donor and award management for the Glen P. Adams Award in Latin American studies. Maintained contact with donor regarding awardee selection and prize coordination. Served as donor escort during annual visit to West Point to present the award.

### **Diversity and Inclusion**

- Commencement speaker, Center for Diversity and Community graduation ceremony (May 2019)

- Reviewed and evaluated department diversity and inclusion strategic goals and student learning outcomes with the College committee on diversity and inclusion. (Fall 2018)
- SMART Goal Writing Retreat: Developing Multicultural Organizations. Worked with Department of Modern Languages and Linguistics to modify department strategic diversity and inclusion goals. (August 2018)
- Created a College hiring policy that requires implicit bias training for committee members, mid-search checks of candidate lists, and includes a FAQ on Equal Opportunity regulations and practices. (Fall 2017)
- Led campus Passover seder through the Center for Diversity and Community. (Spring 2017)
- The Center for Diversity and Community Mosaic Award for Inclusive Excellence, USD (April 2017)
- Secured a grant from the SD Humanities Council for campus visit of Afro-Latinx poet, Elizebeth Acevedo. Collaborated with the Center for Diversity and Community, the Department of English, the Department of Modern Languages and Linguistics, and the College of Arts & Sciences to design and implement a day of workshops, talks, and spoken-word poetry performances. (Spring 2017)
- Co-led campus Passover seder through the Center for Diversity and Community. (Spring 2016)
- Taught salsa dancing class for Latin American Student Organization. (Spring 2016)
- Led first campus Hanukkah celebration through the Center for Diversity and Community. (December 2015)
- Co-led first campus Passover seder through the Center for Diversity and Community. (Spring 2015)
- Taught salsa dancing class for Latin American Student Organization. (Spring 2015)
- Led annual Día de los Muertos celebrations at West Point. (2002-2014)

### **Board/Committee Leadership**

- Board of Directors, Association for Hispanic Classical Theater, Inc. (March 2006-present)
- Co-Chair, USD Developmental Math Task Force (2017-2018)
- Team Lead, South Dakota Department of Education World Language Standards Review (2017-2018)
- Chair, Summit League Faculty Athletics Representative Council (2017-2018)
- Chair, Humanities Division, USD College of Arts & Sciences (2015-2016)
- Chair, Promotion and Tenure Committee, USD, College of Arts & Sciences (2015-2016)
- Chair, West Point DFL Mentorship Colloquium (2004-2014)
- Academic Advisor, West Point Baseball Team (2008-2014)
- Chair, Thayer Hall Classroom Update/Renovation Committee (Spring 2013)
- Chair, West Point Committee on Faculty Development (2006-2011)

- Project Officer, West Point Semester Abroad Program, Spain (2006-2011)

### **Collaboration Across the University**

- USD, Gender Equity Oversight Committee (2016-present)
- USD, Selection Committee, Belbas-Larson Teaching Award (2014-2016)
- USD, Athletic Board of Control (2015-2016), Chair (2016-2017)
- USD, University Curriculum & Instruction Committee (Spring 2015)
- USD representative to the SD Board of Regents ad-hoc Committee for input to the WICHE Interstate Passport Program (Spring 2015)
- West Point Admissions Committee (2013-2014)
- West Point Honors Scholar Program Committee (2013-2014)
- First female Officer Representative, Army Baseball (2003-2014)
- Member, West Point Committee on Faculty Development (2005-2011)

### **Scholarly Service**

- Editorial Board, *Comedia Performance* (2018-present)
- Full professor external review (2019)
- Full professor external review (2017)
- Full professor external review (2017)
- Pre-tenure review committee, USD Department of History (2017)
- Article peer review, *Shakespeare Bulletin* (2016)
- Full professor external review (2015)
- Webmaster, Association for Hispanic Classical Theater ([www.comedias.org](http://www.comedias.org)) (2005-2014)
- Editor, Electronic Library, Association for Hispanic Classical Theater (2005-2014)
- Director of Social Media, Association for Hispanic Classical Theater (2011-2014)
- Director of Social Media, USMA Department of Foreign Languages (2011-2014)
- Article peer review, *Cervantes*, Journal of the Cervantes Society of America (Spring 2013)
- Post-Secondary Instructor Discussion Group participant, Coursera MOOC
- Modern and Contemporary American Poetry (Fall 2012)
- Pre-tenure review committee (Fall 2011)
- American Society for Theatre Research Symposium working session participant, "Power Moves: Space and Movement in Golden Age Theater." Seattle, WA. (Nov 2010)
- Folger Shakespeare Library Research Symposium co-respondent, "Space & Theatricality in Early Modern Europe," Making Publics Project (Oct 2009)
- iPod/Podcasting Brown Bag Session, Center for Teaching Excellence, USMA (Feb 2007)
- Sigma Delta Pi (Spanish Honor Society) national scholarship committee (2003-2004)

### **Regional and State Service**

- Team Lead, South Dakota Dept of Education World Languages Standards Review

Committee (2017-2018)

- Scholar, South Dakota Humanities Council Speakers' Bureau (2015-2017)
- Advocacy Committee, South Dakota World Languages Association (2016-2017)
- SD Board of Regents representative, WICHE Interstate Passport Program (Spring 2015)

### **Experiential Learning**

- Spanish Internship Coordinator; initiated and supervised internships with the USD Law School Immigration Clinic and the Center for the Prevention of Child Maltreatment. (2014-present)
- Led outreach program for World Drama in Translation course with Vermillion High School's Spanish II, III, German III, and AP Lit classes. (Spring 2017)
- Led and coordinated outreach program for Intermediate Spanish with Vermillion High School's Spanish III class. (Spring 2016)
- Designed and coordinated service-learning program for Spanish students with the Volunteer Income Tax Assistance program in Sioux City, IA. (2014-2017)
- Coordinated and executed GEN-GEN (3-star) and GEN-Ambassador (3-star equivalent) international visit to the Spanish Military Academy, Zaragoza, Spain. (April 2014)
- Coordinated and executed COL international visit to the Chilean Military Academy, Santiago, Chile. (March 2010)
- Coordinated and executed BG-BG (1-star) international visit to the Spanish Military Academy, Zaragoza, Spain. (April 2009)
- Developed and executed Spanish-language immersion course (AIAD) for cadets to Chile (July 2007)
- Developed new Semester Abroad Program, University of Granada (Spain) (Fall 2006)
- Senior Leadership Seminar, USMA (Summer workshop in Portuguese) (Summer 2005, 2006)
- Developed and executed Portuguese-language immersion course (AIAD) for cadets to Brazil (June 2004)
- Escorted cadets to biennial conference of the Cuban American National Council, Miami, FL (May 2004)
- Developed and executed Spanish-language immersion trip to Spain for the USMA Spanish Club (March 2004)
- Developed and executed Spanish-language immersion course (AIAD) for cadets to Miami, FL (June 2003)

### **Faculty and Staff Recruitment, Retention, and Mentorship**

- Conceived, developed, implemented Mid-Career Mentorship Workshop Series (2019-2020)
- Search Committee (French) (Summer 2019)

- Conceived, developed, and implemented Associate Deans' Coffee Series for junior-faculty mentorship (Spring 2019)
- Chair, Deputy Athletics Director Search Committee (Spring 2019)
- Search Committee (German) (Summer 2018)
- Search Committee (French) (Summer 2018)
- Search Committee (Dean, College of Arts & Sciences) (Spring 2017)
- Search Committee (Art Gallery Director) (Spring 2017)
- Search Committee (Philosophy) (Spring 2016)
- Chair, Search Committee (French) (Spring 2015)
- Search Committee, USMA Registrar (Spring 2014)
- Search Committee, USMA Academy Professor (Civil/Mechanical Engineering) (Fall 2013)
- Chair, Faculty search committee for Dept. of Foreign Languages (December 2012)
- Chair, Faculty search committee for Dept. of Foreign Languages (August 2012)
- Faculty search committee for Dept. of Foreign Languages (Spring 2007)
- Faculty search committee for Dept. of Foreign Languages (Spring 2006)
- Faculty search committee for Dept. of Behavioral Science and Leadership (Spring 2006)

#### **Recent Professional Development Workshops Attended**

- Safe Zone Training (updated) (to facilitate greater awareness and understanding of gender, gender expression, and sexuality) (June 2019)
- Harvard Graduate School of Education, Institute for Management and Leadership in Education (June 2018)
- Faculty Athletics Representative Institute, NCAA (May 2018)
- Title IX Training (March 2018)
- Faculty Athletics Representative Association meeting, Atlanta, GA (Nov 2017)
- SD Board of Regents Academic Leadership Workshop (July 2017)
- NCAA Regional Rules Convention (May 2017)
- Leadership Workshop, Central States Conference on the Teaching of Foreign Languages (March 2017)
- South Dakota World Language Association (Fall 2016)
- Accessibility for D2L and Online Courses (Feb 2016)
- Safe Zone Training (to facilitate greater awareness and understanding of gender, gender expression, and sexuality) (Fall 2015)
- South Dakota World Language Association Conference (Fall 2015)
- Chair Development Workshop, Association for Departments of Foreign Languages (Modern Language Association) (June 2015)
- South Dakota Diversity Tour (a state-wide cultural tour sponsored by Academic Affairs to inform and engage faculty with Native American history and culture in the state of South Dakota) (May 2015)

- Supervisor Training, 16 hours of training for new managers, USD Human Resources (Nov 2014)
- Assessment Workshop, Center for Teaching and Learning (Oct 2014)
- Excellence in Teaching for New USD Faculty, Center for Teaching and Learning (Aug 2014)

### **Veterans' and Military Education**

- Army ROTC Commissioning Speaker, Prairie Fire Battalion (May 2018)
- Veterans' Success Workshop, USD Center for Teaching and Learning (Feb 2018)
- Creating a Veteran-Friendly Campus: Student Veteran Panel Discussion, USD Center for Teaching and Learning (Oct 2018)
- Panel Speaker, An Educator's Guide to the Military, USD Center for Teaching and Learning (Aug 2017)
- Defense Advanced Research Projects Agency (DARPA) internal study: "Language, Regional Expertise, and Culture Programs for Regionally Aligned Forces: Curriculum and Assessment for the 7th Special Forces Group" (Spring 2014)

### ***Fellowships, Grants, and Awards:***

- Richard and Sharon Cutler Award in Liberal Arts, USD, \$4000, 2017
- South Dakota Humanities Council (NEH), Grant, \$2500, Spring 2017
- Veteran-Friendly Statement of Achievement, USD Center for Teaching and Learning, 2017
- Center for Teaching Excellence, Teaching and Learning Grant, USD, \$500, Fall 2016
- College of Arts and Sciences Research Travel Grant, USD, \$500, Fall 2016
- The Center for Diversity and Community Mosaic Award for Inclusive Excellence, USD, April 2016
- College of Arts and Sciences Research Travel Grant, USD, \$2000, July 2015
- Honors Program Lifeboat Lecture Champion, USD, April 2015
- Community-Based Learning Grant, USD, \$500, January 2015
- Superior Civilian Service Award, Department of the Army, July 2014
- Superintendent's Award for Excellence, West Point, NY, April 2014
- Defense Advanced Research Projects Agency (DARPA) grant for project, "LREC Programs for Regionally Aligned Forces: Curriculum and Assessment for the 7th Special Forces Group," \$7000
- Dean's Research Fellowship, \$500, West Point, NY, October 2012
- Fully funded sabbatical year, West Point, 2011-2012
- Commander's Award for Civilian Service, Department of the Army, May 2011
- Dean's Award for Excellence, West Point, NY, April 2011
- Dean's travel grant award, \$1200. West Point, NY. October, 2009.

- Dean's Award for Excellence, West Point, NY, June 2008
- School of Humanities Summer Dissertation Fellowship, UC Irvine, Summer 2001
- Sigma Delta Pi, National Collegiate Hispanic Honor Society
- Eta Sigma Phi, National Classics Honor Society
- Phi Sigma Iota, International Foreign Language Honor Society

***Professional Affiliations:***

Association for Hispanic Classical Theater (AHCT), Board of Directors

American Society for Theatre Research (ASTR)

Renaissance Society of America (RSA)

Modern Language Association (MLA)

American Association of Teachers of Spanish and Portuguese (AATSP)

South Dakota World Language Association (SDWLA)